



WEDNESDAY 17th November - 13:00 - 17:15 h (GMT)

WED 17 - 13:00 h **WELCOME AND INTRODUCTION**
Travé, Esther; Medina, Sonia; Álvaro, Karen

**Session 1: New challenges in methods and research topics:
exploring technological issues and pottery artefacts**

WED 17 - 13:15 h **Ho, Joyce** Intentional clay-mixing in the production of traditional and ancient ceramics and its identification in thin section
Quinn, Patrick Sean

WED 17 - 13:35 h **Garrido-García, Carla** Grog or rubefacted clay fragments?
Risch, Robert
Gómez-Gras, David
A geoarchaeological methodology applied to the study of the complexity of ceramic composition

WED 17 - 13:55 h **Gradoli, Maria G.** First evidence of vitreous material production in the Middle Bronze Age of South-Central Sardinia (Italy)
De Giudici, Giovanni B.

WED 17 - 14:15 h **Van Thienen, Vince** Comparing recipes of clay tobacco pipes in the early modern Low Countries
Berkers, Maarten
Herremans, Davy

WED 17 - 14:35 h Discussion slot

WED 17 - 14:55 h *Break*

WED 17 - 15:10 h **KEYNOTE LECTURE & DEBATE**
Cau, Miguel Á. *Ceramic petrography in perspective: a view from ERAAUB (Barcelona, Spain)*
ICREA Research professor

WED 17 - 15:55 h *Break*

Session 2: Moving the Centre in Pottery Studies: Insights from non-European cultures (I)

WED 17 - 16:05 h **Gamble, Erin J.** Trade and entanglement in Precolonial Hokkaido: Insights from geoarchaeology on the formation of the Okhotsk culture

WED 17 - 16:25 h **Gajardo, Javiera M.** Provenance of Ceramics of the Late Formative to the Late Period, from Iluga Túmulos in Northern Chile
Quinn, Patrick Sean; Sillar, Bill

WED 17 - 16:45 h Discussion slot

WED 17 - 16:55 h **CPG Annual General Assembly**

WED 17 - 17:45 h *End*

THURSDAY 18th November - 13:00 - 17:25 h (GMT)

WED 17 - 13:00 h **INTRODUCTION**

Session 3: Moving the Centre in Pottery Studies: Insights from non-European cultures (II)

THU 18 - 13:05 h **Ball, Helen** Seeing the 'Glocal' in rims & petrography: a case study of proto-historic 'Dvaravati' ceramics in northeast Thailand

THU 18 - 13:25 h **Purnell, M. Kathryn Nebres** Lines, dots, and squiggles: a descriptive analysis of decorated earthenware sherds in Calumat Open Site

THU 18 - 13:45 h Discussion slot

THU 18 - 13:55 h **MICROSCOPE SESSION:**
"Technological issues: tempering, clay mixing, use of grog, firing alteration in minerals"

THU 18 - 14:45 h *Short break*

Session 4: The Ancient Near East: Pottery from Pre- and Protohistoric Syria

THU 18 - 14:55 h **Russo, Giulia** Pottery making between the Ubaid and the Late Chalcolithic 1-2 in the Balikh Valley, Syria: a compositional and technological study



Programme

THU 18 - 15:15 h	Carrión Anaya, Sara Quinn, Patrick S.; Amicone, Silvia; Sconzo, Paola	A compositional reassessment of marked ceramics from Early Bronze Age Tell El-'Abd, Syria
THU 18 - 15:35 h	Discussion slot	
THU 18 - 15:45 h	Break	

Session 5: Antiquity in the Mediterranean area: Pottery traditions from Italy and Greece

THU 18 - 15:55 h	Amicone, Silvia Morandi, Lionello	Unveiling technological traditions of Early Iron Age potters in Villanovan communities (Central Italy)
THU 18 - 16:15 h	Barouda, Archontoula Quinn, Patrick Sean Efstratiou, Nikos	Ceramic and Plaster Technologies and Traditions at Neolithic Makri, Thrace, Greece (PlaCe Network)
THU 18 - 16:35 h	Solard, Baptiste Amicone, S.; Aloupi-Siotis, E.; Boese, B.; Heinze, L.; Lambrugo, C.; Berthold, C.	Back to Black: A Mineralogical and Chemical Characterisation of Atticising 4th century BCE Black Gloss
THU 18 - 16:55 h	Discussion slot	
THU 18 - 17:10 h	DATABASE RELEASE Van Thienen, Vince Reniere, Sibrecht	<i>Introducing the Flemish Pottery and Stone Reference collection (FLEPOSTORE)</i>
WED 17 - 17:25 h	End	

FRIDAY 19th November - 13:00 - 17:30 h (GMT)

Session 6: Antiquity in the Iberian Peninsula: Technology, Provenance and Consumption patterns

FRI 19 - 13:05 h	De Groot, Beatrijs	Material methods: a petrographic perspective on the adoption of the potter's wheel in Central Iberia (500-100 BCE)
FRI 19 - 13:25 h	Fantuzzi, Leandro Bernal-Casasola, Díaz, Expósito, Cau Ontiveros, Kiriati, Müller, Portillo Sotelo, Jiménez-Camino Álvarez	Roman salt-fish amphorae in Baelo Claudia: provenance analysis and implications for the study of production and trade in southern Spain
FRI 19 - 13:45 h	Cutillas-Victoria, Benjamín	Ceramic consumption patterns and intra-site relationships: petrographic characterization of EIA pottery from Cabezo de la Fuente del Murtal (Iberian Southeast) (POSTER)
FRI 19 - 13:50 h	Discussion slot	
FRI 19 - 14:05 h	Break	

Session 7: Late Medieval and Modern Pottery in Spain: Glazed Pottery production and exchange

FRI 19 - 14:20 h	Peix Visiedo, Judith Buxeda i Garrigós, J.; Madrid i Fernández, M.; Castellano Tresserra, A.; Aixalà Fàbregas, C.	The ceramic consumption in the Royal Monastery of Santa Maria de Pedralbes: between local and imported pottery
FRI 19 - 14:40 h	Mentesana, Roberta Buxeda i Garrigós, J.; Kilikoglou, V.; Hein, A.; Madrid i Fernández, M.	Making, producing and consuming sugar on the Iberian Peninsula: the contribution of the ceramic study to the understanding of the "sugar cycle"
FRI 19 - 15:00 h	Valls Llorens, Marta Carvajal López, J. C.; Buxeda i Garrigós, J.; Madrid i Fernández, M.	Ceramic production at Granada in the early modern period. Integrating chemical and petrographic results.
FRI 19 - 15:20 h	Coso Álvarez, Julia Buxeda i Garrigós, J.; Madrid i Fernández, M.; López Rosendo, E.	Pottery production during the early modern period in "El Jardín del Cano" (Puerto de Santa María, Cadiz) (17th-18th centuries AD): an archaeometric perspective.
FRI 19 - 15:40 h	Discussion slot	
FRI 19 - 16:00 h	Virtual drinks and farewell	